

The 25th Annual International Comparative Literature Conference
SURVIVAL/LA SURVIE

March 12-March 15, 2015
Alumni Hall, Victoria College
University of Toronto

Conference Programme

Thursday, March 12, 2015

- 6:00-7:00 PM** **Registration and Meet-and-Greet**
Victoria College's Main Foyer and Alumni Hall
- 7:00-7:30 PM** **Opening Remarks** (Alumni Hall)
Neil ten Kortenaar, Director
Centre for Comparative Literature
- Short Talk on CUPE 3902 Strike** (Alumni Hall)
Kate Brennan, Comparative Literature PhD Student and CUPE
3902 Unit 1 Bargaining Committee Chair
- 7:30-9:30 PM** **6th Annual Linda Hutcheon and J. Edward Chamberlin
Lecture in Literary Theory** (Alumni Hall)
Introduction: **Irina Sadovina**
- Eric Cazdyn** (University of Toronto)
"The Blindspot of Survival"
- 9:30-11:00 PM** **Opening Revels** (Victoria College, Main Foyer)

Friday, March 13, 2015

- 9:30-10:30 AM** **Registration and Breakfast**
Main Foyer and Alumni Hall
- 10:30-12:00 PM** **Panel 1: Femininity, Hysteria, Theatre**
(Vic Chapel)
Moderator: **Catherine Ribeiro**
- Claudia Ludwig** (Vanderbilt University)
"Resurrecting Ophelia: Bringing Ophelia Back to Life in Young Adult Adaptations of
Shakespeare's Hamlet"
- Shu Yang** (University of Oregon)

“Pan Jinlian as Nora: the Femme Fatale Survives Modernity and Becomes Righteous New Woman”

Jenn Cole (University of Toronto)

“Overpainting Surviving Icons of Hysteria”

12:00-1:15 PM **Lunch**

1:30-3:00 PM

Panel 2A: The Ends of Narrative

(Vic 215)

Moderator: **Liza Futerman**

Roberta D’Souza (Concordia University)

“The Unheard Voice in *The Strange Case of Dr. Jekyll and Mr. Hyde*”

Kaila Rose (University of Western Ontario)

“Survival and Autobiography: Byron’s Ruination of Poetic Subjectivity in Childe Harold”

Reed Clements (Dalhousie University)

“Beckett and the Aesthetically Interterminal”

1:30-3:00 PM

Panel 2B: Queering the Body – Gender and the Imaginary

(Vic Chapel)

Moderator: **Fan Wu**

Alexander Baldassano (CUNY Hunter College)

“Finding a place for the homo de utriusque sexus: Reading through Ambiguity in The Book of Monsters and Beyond”

Joshua Rivas (Princeton University)

“The Prosthetic Pleasures of Guillaume Dustan”

Adina Balint-Babos (University of Winnipeg)

“Survival in Contemporary Writings on Art (from Didi-Huberman to Mavrikakis and Delvaux)”

3:00-3:30 PM

Coffee Break

3:30-5:00 PM

Keynote Address (Vic Chapel)

Introduction: **Rebecca Comay**

Elizabeth Rottenberg (DePaul University)

“Futures of Psychoanalysis: Surviving Neuroscience”

5:00-8:00 PM

Opening Launch of Art Exhibition

Featuring a short talk by **Iris Haüssler**

Saturday, March 14, 2015

9:30-10:30 AM **Registration and Breakfast**

10:30-12:30 PM **Panel 3A: The Politics of Resistance**
(Vic Chapel)
Moderator: **Jessica Copley**

Claris Figueira (University of King's College)
"Voices of the Undead: Mourning and Identity"

Fouad Oveysy (University of Toronto)
"The Coffins: Sensory Deprivation and Surviving Prison in Iran"

Victoria Cate May Burton (Mount Saint Vincent University)
"Responsibility for What We Cannot Control: Gunther Anders's Ethics in Light of the Inevitable"

Gabriel Quigley (University of Toronto)
"Everyday I'm Capuling': Parody and Subversion in Gezi Park"

10:30-12:00 PM **Panel 3B: Subversion et survie**
(Vic 215)
Modératrice: **Jeanne Mathieu-Lessard**

Christina Brassard (University of Toronto)
« Xavier Dolan : transphobie, survivance, et (re)signification identitaire »

Kristopher Poulin-Thibault (University of Toronto)
« Le commerce (trans)sexuel : la survie d'une identité et d'une économie »

David Azoulay (McGill University)
« L'œuvre de Maurice Blanchot en héritage: la pensée et l'écriture de la survivance »

12:00-1:15 PM **Lunch**

1:30-3:00 PM **Panel 4A: Melancholy Poetics and Redemptive Visions**
(Vic Chapel)
Moderator: **Baharak Beizaei**

Kevin Godbout (University of Western Ontario)
"Survival and the Archive: Walter Benjamin's Parisian Melancholies"

Mazalit Haim (New York University)

“‘Melancholy Redemption’: Surviving the Pain of Disillusionment”

Saharnaz Samaienejad (University of Toronto)

“Earthly Verses: Forough Farrokhzad’s Aesthetics of Eschatology”

1:30-3:00 PM **Panel 4B: Posthumous Survival in the Contemporary Novel**
(Vic 215)
Moderator: José Abreu Ferreira

Boaz Schuman (University of Toronto)

“‘Beyond the Zero’: Posthumous Survival in *Gravity’s Rainbow*”

Sarah Bezan (University of Alberta)

“The Persistence of the Post-Mortem: Survival and Preservation in Lydia Millet’s Trilogy”

Prathna Lor (University of Toronto)

“Murder and Becoming: ‘Tender Things’, or the Obituary’s Corpse”

3:00-3:30 PM **Coffee Break**

3:30-5:00 PM **Keynote Address (Vic Chapel)**
Introduction: **Fan Wu**

Christopher Fynsk (University of Aberdeen)
Title TBA

Sunday, March 15, 2015

10:30-12:00 PM **Panel 5: Last Words**
(Vic Chapel)
Moderator: **Sanja Ivanov**

Stephanie Straub (Vanderbilt University)

“Last Words: The Death of the Author and Derrida’s Death Penalty Seminars”

Oisín Keohane (University of Toronto)

“Testimony from Survivors: On the Anglobalisation of the South African Truth and Reconciliation Commission Archive”

Roshaya Rodness (McMaster University)

“Queer Survival: The Ever-After of Ira Sachs’s Last Address”

12:00-1:00 PM **Lunch**

1:00-2:30 PM **Panel 6: Modernity and the Death Drive**
(Vic Chapel)

Moderator: **Andrew Young**

Ariel Weiner (University of King's College)
"Walter Benjamin and the Death Drive in Modernity"

Adam Stern (Harvard University)
"Survivor's Sin (Rosenzweig's Jesus)"

Dominik Zechner (New York University)
"Being-able-to-die: Kafka's Narrative Dare"

2:30-3:00 PM **Coffee Break**

3:00-4:30 PM **Panel 7: Surplus Value and Urban Ruins**
(Vic Chapel)
Moderator: **Natasha Hay**

Anjo-mari Gouws (University of Toronto)
"Walking Labour: The Figure of the *Fremde-flâneur* in *Man Push Cart*"

Paul McQuade (Cornell University)
"Surviving Surplus, Après-Coup: Tanigawa Gan and the Rural-to-Come"

Paul Earlie (Université libre de Bruxelles)
"Specters of Freud: Derrida and the Survival of Psychoanalysis"

4:30-6:00 PM **Roundtable Discussion**