

Working Schedule for Survival/La survie 2015
Centre for Comparative Literature
Alumni Hall, Victoria College, University of Toronto
March 12-March 15, 2015

March 12 – Day One

6:00-7:00 PM

Registration and Meet-and-Greet

6:45-7:00 PM

Opening Remarks

Neil ten Kortenaar, Director, Centre for Comparative Literature

7:00-8:30 PM

**Linda Hutcheon and J. Edward Chamberlin Lecture in Literary Theory
(Alumni Hall)**

Eric Cazdyn (University of Toronto)

8:30-11:00 PM

Opening Revels

March 13 – Day Two

9:30-10:30 AM

Registration and Breakfast

10:30-12:00 PM

Panel 1 (Vic Chapel): Femininity, Hysteria, Theatre

Claudia Ludwig (Vanderbilt University)

“Resurrecting Ophelia: Bringing Ophelia Back to Life in Young Adult Adaptations of Shakespeare’s Hamlet”

Shu Yang (University of Oregon)

“Pan Jinlian as Nora: the Femme Fatale Survives Modernity and Becomes Righteous New Woman”

Jenn Cole (University of Toronto)

“Overpainting Surviving Icons of Hysteria”

12:00-1:15 PM

Lunch

1:30-3:00 PM

Panel 2A (Vic 215): The Ends of Narrative

Roberta D'Souza (Concordia University)

“The Unheard Voice in *The Strange Case of Dr. Jekyll and Mr. Hyde*”

Kaila Rose (University of Western Ontario)

“Survival and Autobiography: Byron’s Ruination of Poetic Subjectivity in Childe Harold”

Reed Clements (Dalhousie University)

“Beckett and the Aesthetically Interminal”

1:30-3:00 PM

Panel 2B (Vic Chapel): Queering the Body – Gender and the Imaginary

Alexander Baldassano (CUNY Hunter College)

“Finding a place for the homo de utriusque sexus”

Joshua Rivas (Princeton University)

“The Prosthetic Pleasures of Guillaume Dustan”

Adina Balint-Babos (University of Winnipeg)

“Survival in Contemporary Writings on Art (from Didi-Huberman to Mavrikakis and Delvaux)”

3:00-3:30 PM

Coffee Break

3:30-5:00 PM

Keynote Address (Vic Chapel)

Elizabeth Rottenberg (DePaul University)

March 14 – Day Three

9:30-10:30 AM

Registration and Breakfast

10:30-12:30 PM

Panel 3A (Vic Chapel): The Politics of Resistance

Clarisa Figueira (University of King’s College)

“Voices of the Undead: Mourning and Identity”

Fouad Oveisy (University of Toronto)

“The Coffins: Sensory Deprivation and Surviving Prison in Iran”

Victoria Cate May Burton (Mount Saint Vincent University)
“Responsibility for What We Cannot Control: Gunther Anders’s Ethics in Light of the Inevitable”

Gabriel Quigley (University of Toronto)
“‘Everyday I’m Capuling’: Parody and Subversion in Gezi Park”

10:30-12:00 PM

Panel 3B (Vic 215): Le testament de l’écrivain

Christiane Kègle (Université Laval)
« Écrire en exil, survivre aux totalitarismes: Imre Kertesz »

Barbara Agnese (Université de Montréal)
« Nelly Sachs: Poésie de l’existence transfigurée »

David Azoulay (McGill University)
« L’œuvre de Maurice Blanchot en héritage: la pensée et l’écriture de la survivance »

12:00-1:15 PM

Lunch

1:30-3:00 PM

Panel 4A (Vic Chapel): Melancholy Poetics and Redemptive Visions

Kevin Godbout (University of Western Ontario)
“Survival and the Archive: Walter Benjamin’s Parisian Melancholies”

Mazalit Haim (New York University)
“‘Melancholy Redemption’: Surviving the Pain of Disillusionment”

Saharnaz Samaienejad (University of Toronto)
“Earthly Verses: Forough Farrokhzad’s Aesthetics of Eschatology”

1:30-3:00 PM

Panel 4B (Vic 215): Posthumous Survival in the Contemporary Novel

Boaz Schuman (University of Toronto)
“‘Beyond the Zero’: Posthumous Survival in Gravity’s Rainbow”

Sarah Bezan (University of Alberta)
“The Persistence of the Post-Mortem: Survival and Preservation in Lydia Millet’s Trilogy”

Prathna Lor (University of Toronto)

“Murder and Becoming: Tender Things, or the Obituary’s Corpse”

3:00-3:30 PM

Coffee Break

3:30-5:00 PM

Keynote Address (Vic Chapel)

Christopher Fynsk (University of Aberdeen)

March 15 – Day Four

10:30-12:00 PM

Panel 5 (Vic Chapel): Last Words

Stephanie Straub (Vanderbilt University)

“Last Words: The Death of the Author and Derrida’s Death Penalty Seminars”

Oisin Keohane (University of Toronto)

“Testimony from Survivors: On the Anglobalisation of the South African Truth and Reconciliation Commission Archive”

Roshaya Rodness (McMaster University)

“Queer Survival: The Ever-After of Ira Sachs’s Last Address”

12:00-1:00 PM

Lunch

1:00-2:30 PM

Panel 6 (Vic Chapel): Modernity and the Death Drive

Ariel Weiner (University of King’s College)

“Walter Benjamin and the Death Drive in Modernity”

Adam Stern (Harvard University)

“Survivor’s Sin (Rosenzweig’s Jesus)”

Dominik Zechner (New York University): “Being-able-to-die: Kafka’s Narrative Dare”

2:30-3:00

Coffee Break

3:00-4:30 PM

Panel 7 (Vic Chapel): Surplus Value and Urban Ruins

Anjo-mari Gouws (University of Toronto)

“Walking Labour: The Figure of the *Fremde-flâneur* in Man Push Cart”

Paul McQuade (Cornell University)

“Surviving Surplus, Après-Coup: Tanigawa Gan and the Rural-to-Come”

Paul Earlie (Université libre de Bruxelles)

“Specters of Freud: Derrida and the Survival of Psychoanalysis”

4:30-6:00 PM

Roundtable Discussion