

Updated on March 1st, 2014

2014 JOY / LA JOIE CONFERENCE
CENTRE FOR COMPARATIVE LITERATURE
ALUMNI HALL, VICTORIA UNIVERSITY AT THE UNIVERSITY OF TORONTO

THURSDAY FEBRUARY 27, 2014 – DAY 1

9:30am – 10:15am

Registration and Breakfast
Victoria College Foyer

10:15am – 10:30am

Opening Remarks

Eva-Lynn Jagoe, Acting Director, Centre for Comparative Literature

10:30am – 12h00pm

Panel 1A (Alumni Hall): Caring about Humans

Moderator: Jessica Copley (University of Toronto)

Dominique Héту (Université de Montréal)

“ ‘The Occurrence of Joy’: Relatedness, Perpetual Breaches and What Matters in the novels *Home* and *Lullabies for Little Criminals*”

Caroline Holland (University of Toronto)

“Passage of Joy, Pursuit of Happiness: Jean-Luc Nancy and the Passionate Passing of Self in Salinger’s *Seymour*”

Shaun Lalonde (Independent researcher)

“Birds, Song and Joy in Leopardi’s ‘La quiete dopo la tempesta’ ”

10:30am – 12h00pm

Panel 1B (Victoria Chapel): Ecstasy and jouissance

Moderator: Kristopher Poulin-Thibault (University of Toronto)

Damien-Adia Marassa (Duke University)

“Stealing (Away) Home: Time Signature, Improvisation, and the Joy of Black Gathering”

Fan Wu (University of Toronto)

“Habit of You: The Queer Ecstasies of Burroughs, Arthur Russell and *My Beautiful Laundrette*”

Lauren Beard (University of Toronto)

“The Joy of Text: Towards a Postmodern Praxis of Reading in Calvino’s *Se una notte d’inverno un viaggiatore*.”

12:00pm – 1:30pm

Lunch

1:30pm – 2:45pm

6th Annual Linda Hutcheon and J. Edward Chamberlin Lecture in Literary Theory (Alumni Hall)

Veronika Ambros (University of Toronto)

“The Joy of Comparison”

2:45pm – 3:15pm

Coffee Break

3:15pm – 4:45pm

Panel 2A (Alumni Hall): Traumatic joys

Moderator: Madeleine Jane Wall (University of Toronto)

Irina Sadovina (University of Toronto)

“Joy and Trauma in Siberia: Vladimir Sorokin’s *Bro* and Varlam Shalamov’s *Kolyma Tales*”

Andrea C. Valente (York University)

“The ‘Joy of Soccer’ in German and Brazilian Cinemas: Screening Ambiguities from Individual and Historical Narratives”

Gustavo Llarull (Cornell University)

“A More Nuanced Palette of Affective Attitudes: Bleeding, Clenched-Teeth Joy in Laura Alcoba’s *Manèges* and Albertina Carri’s *The Blondes*”

3:15pm – 4:45pm

Panel 2B (Victoria Chapel): Laughter, performance and pedagogy

Moderator: Marketa R. Holtebrinck (University of Toronto)

Ann Dunn (University of North Carolina at Asheville)

“The Marriage of Joy and Tragedy: ‘We were as twinned lambs’ ”

Anne-Claire Marpeau (University of British Columbia / École Normale Supérieure de Lyon)

“Teaching with joy, teaching joy... ‘The fool doth think he is wise, but the wise man knows himself to be a fool.’ (Shakespeare)”

Jeannine Pitas (University of Toronto)

“Joyful teaching, joyful learning: On love, laughter and pedagogy in Plato’s Phaedrus”

5:00pm

Opening reception
Victoria College Foyer

FRIDAY FEBRUARY 28, 2014 – DAY 2

9:00am – 9:30am

Registration

9:30am – 10:45am

Panel 3A (Alumni Hall): Temporality: Death and Life

Moderator: Martin Bastarache (University of Toronto)

Amina Ben Braïek (University of Manouba / Fayetteville State University)

“The Joyful ‘[easeful] Death’ of John Keats in ‘Ode to a Nightingale’ ”

Kimberley Griffiths (McMaster University)

“ ‘The Most Exquisite Moment of her Whole Life’: Temporality and Joy in Virginia Woolf’s *Mrs. Dalloway*”

Cameron Ellis (Trent University)

“Jouissance and Utopia between Kim Stanley Robinson’s *2312* and *Shaman*”

9:30am – 10:45am

Panel 3B (Victoria Chapel): Joyful activism: Subjectivity, History, Philosophy

Moderator: Katie Fry (University of Toronto)

Hugh English (Queens College, CUNY)

“ ‘Open-eyed in the face of apocalyptic events’: Joy as a Practice”

Natasha Hay (University of Toronto)

"Child's Play: Benjamin on Perception, Creativity, and Time"

Tim Clarke (University of Ottawa)

“Grievous Joy and Elegiac Affirmation: Spinoza and the Process of Mourning in the Whitmanian Elegy”

10:45am – 11:00am

Coffee Break

11:00am – 12:15pm

Panel 4 (Alumni Hall): Freedom

Moderator: Julie Haring (University of Toronto)

Felicia Martinez (Saint Mary's College of California)

“Joyful Madness and Narrative Disruptions in Miguel de Cervantes’ *Don Quixote*”

Kevin Mitchell (Trent University)

“Camus’ Imperative: Ontological Joy and Existential Absurdity”

Ruth Levai (Eötvös Loránd Tudományegyetem)

“Seeds of joy in Dostoevsky and Bernanos”

12:15pm – 1:30pm

Lunch

1:30pm – 2:45pm

Panel 5A (Alumni Hall): Joies fugaces

Modératrice: Isabella Huberman (University of Toronto)

Nicolas Picard (Université Paris III – Sorbonne Nouvelle)

“La joie des bêtes dans la littérature animalière de langue française”

Laura Tusa Ilea (Concordia University)

“Figures et stratégies du comique dans le roman *La lenteur* de Milan Kundera”

Lucie Taïeb (Université de Brest)

“Joie, fleurs, pleurs : Virginia Woolf et Friederike Mayröcker, phénomonologues d’un état instable”

1:30pm – 2:45pm

Panel 5B (Victoria Chapel): Liminal joys

Moderator: Richard Spavin (University of Toronto)

Stefanie Heine (University of Zürich)

“Liminal Joy, Trembling Breath”

Margeaux Feldman (University of Toronto)

“When Joy becomes Jouissance: Lana Del Rey, Death Drive, and the American Dream”

Victoria Cate May Burton (University of King’s College)

“Joy as Intensity”

2:45pm – 3:00pm

Coffee Break

3:00pm – 3:30pm

**Performance: Maxine Heppner, Chiou Meimei and Takako Segawa
Victoria Chapel**

3:45pm – 5:00pm

Keynote Address (Alumni Hall)

Vivasvan Soni (Northwestern University)

SATURDAY MARCH 1ST, 2014 – DAY 3

9:15am – 11:00am

Panel 6 (Alumni Hall): Space matter(s)

Moderator: Kate Sedon (University of Toronto)

Stephanie Fung (University of British Columbia)

“(Re)Worlding Space, (Un)Doing Joy: Cosmopolitan Imaginaries and “Exquisite Corpses”
in Dionne Brand’s *What We All Long For*”

Julia Polyck-O’Neill (Brock University)

“Civil Delirium: Lisa Robertson, Douglas Coupland, and the ‘Joy’ of the Vancouver
Suburbs”

Sarah Piazza (Yale University)

“Music and Metafiction: Creative Reading in *Le cahier de romances*”

Elizabeth Geary Keohane (University of Toronto)

“Inscribing joy into journeys: Michaux, Paulhan and Bouvier”

11:00am – 11:15am

Coffee Break

11:15am – 1:00pm

Panel 7 (Alumni Hall): Politiques de la joie

Modératrice: Joëlle Papillon (McMaster University)

Michaël Trahan (Université de Montréal / Université Paris Diderot – Paris 7)

“La cure d’idiotie de Valère Novarina : une politique de la joie”

Isabelle Galichon (Université Clermont-Ferrand)

“ Si mes phrases sourient, c’est parce qu’elles portent du noir ”

Simon Harel (Université de Montréal)

“La joie simple des Montréalais”

1:00pm – 2:15pm

Lunch

2:15pm – 3:30pm

Panel 8 (Alumni Hall): Affirmative Ethics

Moderator: Élise Couture-Grondin (University of Toronto)

Alla Ivanchikova (Hobart and William Smith Colleges)

“Dangerous Feminisms and the Politics of Joy”

Raili Marling (University of Tartu)

“Killjoys and joy in feminist politics, art and fiction”

Grant Dempsey (University of Western Ontario)

“Becoming and Compassion: On the Importance of Joy”

3:30pm – 3:45pm

Coffee Break

3:45pm – 5:00pm

Keynote Address (Alumni Hall)

Dina Al-Kassim (University of British Columbia)